Musical training, bilingualism and executive functions

Petra Šlahorová Introduction to CS

• Bilingualism





Task-switching

Musical training





Dual-task performance

PARTICIPANTS

- Monolingual musicians (n = 45)
- Monolingual non-musicians (n = 36)
- Bilingual musicians (n = 36)
- Bilingual non-musicians (n = 36)





METHODS

Quantity/Identity Task

- Block I (quantity): how many numbers
- Block 2 (identity): values of numbers
- Block 3 (quantity & identity): switching between block $\frac{1}{2}$

Krantz paradigm

- n-back task Brain Workshop
 - <u>https://www.youtube.com/watch?v=1A_WsNdhCc4</u>





Long-term musical training



Task-switching ability & dual-task performance



Thank you for your attention $\ensuremath{\mathfrak{O}}$

Reference:

Moradzadeh, L., Blumenthal, G., & Wiseheart, M. (2014). Musical Training, Bilingualism, and Executive Function: A Closer Look at Task Switching and Dual-Task Performance. *Cognitive science*.